what is I Want My Jacket Back?

I Want My Jacket Back is an interactive solo performance that combines musical humor with facilitated dialogue to engage audiences on issues of gender violence. A hybrid of stand-up comedy and interactive lecture, the goal of I Want My Jacket Back is to catalyze critical thinking, inspire hope through humor, and invite candid conversation about gender violence.

who can host the project?

Any group, organization, or academic institution may host a performance of *I Want My Jacket Back* and request acompanying workshops, lectures, consultation sessions, or trainings related to activist performance, gender violence prevention, and other topics as requested (see website for more info). Ideally, you should plan on hosting the performance and at least one accompanying session to maximize your resources. Dr. Freitag is also happy to meet with students, visit classes, or meet with organizations, groups, and staff during her visit.

how much will it cost?

The cost to host Dr. Freitag will depend on a variety of factors; however, a beginning estimate for the performance and one accompanying session (a training or workshop—see website for more info) is \$2500 + travel, lodging, and meals. This price may be negotiated based on your group's proximity to Dr. Freitag's current home base in Dayton, OH, and can include creative measures to reduce costs when possible. If you are a crisis center or non-profit organization, a reduction in cost can be negotiated based on your financial limitations. Please plan to provide a contract and financial details at least one month prior to Dr. Freitag's visit.

what kind of space will I need?

I Want My Jacket Back can be performed in a variety of spaces with minimal set-up. At least a 10x10 foot stage area is preferred, with arc-set seating optimal for dialogue. Set needs include one guitar stand and a table or stool. Your group can provide an acoustic guitar to save on travel costs to transport this equipment to your site.

how long is the performance?

75-90 minutes should be allowed for the performance of *I Want My Jacket Back* (this includes performed sections and dialogue with the audience). It is preferable to plan 15-30 minutes for a post-show dialogue in addition to the actual performance time. Workshops, trainings, and other session lengths should be planned in 2-3 hour blocks.

what about publicity?

A graphic designer has created a template that can be used with your event's specific information. If you supply Dr. Freitag with the date, time, and location of the performance at your site, the following materials can be created and emailed to you: color 11x17 poster, color 8.5x11 flyer, black/white 8.5x11 flyer, color quarter sheet flyer, and black/white quarter sheet flyer. To ensure you receive these materials far enough in advance to promote the event, provide this information as soon as possible after scheduling the performance.

is there anything else I need to provide?

You will need to provide printed programs for the performance. Dr. Freitag will email you a pdf file of the program (black/white 2-sided bi-fold on 8.5x11) to be printed on bright teal paper. Plan to provide a photographer and videographer for the event. In addition, you should contact local gender violence crisis response staff to provide support and resources before and after the performance.

how do I gather financial support?

Given its focus on clarifying sexual consent, debunking sexual assault myths, and promoting bystander intervention, the performance can be easily pitched to campus or local police, gender/women's studies departments, multicultural centers, women's groups, crisis centers, peace coalitions, and campus activities/life offices. Dr. Freitag can also offer group-specific workshops and trainings that might draw more support from LGBTIQ resource centers, communication studies departments, and theater and/or performance studies programs.

who do I contact for booking?

Contact Dr. Jenn Freitag at iwantmyjacketback@gmail.com.